

# FONDACIJA ZA UMETNOST I KULTURU FIONN ZARUBICA

FIONN ZARUBICA FOUNDATION FOR ART AND CULTURE

## COLLECTIONS MANAGEMENT FOR COSTUME AND TEXTILES ONLINE



**Collections Management For Costume and Textiles** is a new dynamic and interactive online program that is the first of its kind in Europe to specialize in training collections managers for costume and textiles management utilizing an online learning platform.

The Collections Management for Costume and Textiles Online program is being offered by **Fionn Zarubica & Associates**, in partnership with **Fondacija Za Umetnost I Kulturu Fionn Zarubica** with the generous support of the **U.S. Embassy in Belgrade**. It provides instruction and hands-on training in contemporary techniques in the field of Museum Collections Management For Costume and Textiles.

The program will be accessible online to participants through **Fionn Zarubica Learn**, a website dedicated to the support and dissemination of educational programs and resources [learn.fionnzarubica.org](http://learn.fionnzarubica.org).

It will be led by Fionn Zarubica, a Serbian American, and an expert in Collections Management for Costume and Textiles from the United States; with over five years experience managing the Costume and Textile collection at the Los Angeles County Museum of Art, Instructor at the Costume and Textiles Collections Management Certification Program at California State University Long Beach, The College of Continuing and Professional Education, Director of The Fionn Zarubica Foundation For Arts And Culture in Serbia and Managing Partner at Fionn Zarubica & Associates.

The eighteen-week program will be divided into three modules and will address the contemporary needs of today's institutions. It will provide basic and advanced instruction as well in state of the art and sustainable costume and textile collections care, to significantly improve the competencies, both practical and theoretical, of individuals who work with costume and textile collections in an environment either devoted entirely to costume and textiles or one in which costumes and textiles form only a part of the collection; and to encourage the establishment of new professional opportunities.

After completing the three online modules, participants will receive an internationally recognized professional certification and will be prepared to help meet the growing demand for skilled professionals to work with costume and textile collections in museums, archives, private and corporate collections internationally.

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### Who Should Take This Course?

- Museum, archive, collections and gallery professionals who work with textiles regularly and wish to enhance their skills
  - Private collectors
  - Volunteers and docents
  - Professionals in the theatrical costume, apparel, and textile fields who wish to improve their skill sets
  - Those interested in pursuing a career in Costume and Textiles Collections Management
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## Tuition

- The program is offered at no cost to the participants
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## Program Dates

- November 23 – December 29, 2015
  - January 11 – February 6, 2016
  - March 7, 2016 – April 2, 2016
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## Application Deadline

- November 15, 2015
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## Location

- Online
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For more information and to enroll please visit [learn.fionnzarubica.org](http://learn.fionnzarubica.org)

Or send an email to [learn@fionnzarubica.org](mailto:learn@fionnzarubica.org)

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## Credit



The Collections Management For Costume & Textiles Online program is made possible through the generous support of the **United States Embassy In Belgrade** and contributions from **Fondacija Za Umetnost I Kulturu Fionn Zarubica**.